

EUGINIA TAN

writer

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Bio

Eugenia Tan is a multi-disciplinary writer based in Singapore. She has experience in various creative forms including poetry, prose and theatre. Her third poetry collection, *Phedra* (Ethos Books) was nominated for the 2018 Singapore Literature Prize. Her play-writing credits include *Holidays* (under mentorship of Joel Tan), *Tuition* (Twenty Something Theatre Festival), *Modest Travels* (produced by Tan Kheng Hua for Uniqlo), *Fortunes* (The Necessary Stage Playwrights' Cove), *The Rat Trap* (Gateway Theatre Artist-In-Residence). *The Rat Trap* was nominated at the 2022 Straits Times Life! Theatre Awards for Best Actor (Lim Kay Siu). She has written plays for young audiences for Esplanade PlayLab, and documented a year of the SEEDLINGS programme with the Esplanade Family team.

She has also adapted notable scripts into modern day settings, such as Elangovan's *Smegma* (Centre 42, The Vault Residency) and Kunio Kishida's *Two Men Play With One's Life* (Presented by Theatre Boleh, Singapore). In 2023, Eugenia participated in The Necessary Stage's Devising with Actor and Playwrights programme, where she penned *The Critic*. In 2024, Eugenia continued her collaboration with Theatre Boleh and produced *The Face of Jizo* by Hisashi Inoue and will also be embarking on an Archival Residency at Centre 42, where she will be writing and archiving on past theatre collective, We Colour People.

Her work has been featured in several literary journals. She also pens curatorial essays and contributions for visual artists in Singapore. She continues her multi-disciplinary writing forays after having the privilege of collaborating with notable practitioners within the diverse arts community of Singapore.

Skills

Fluent in spoken and written Mandarin and English, basic written Japanese, basic sign language

Experienced in basic gallery set-up and installation process

Experienced in writing collateral and publishing aspects

Well-versed in communication aspects

Suzuki and Viewpoints Training: Nine Years Theatre

Acting and Puppetry: Oliver Chong / The Finger Players

Early Childhood: Essentials of Teaching and Learning Approaches (NAC-AEP)

Experience

2004 — Present

Freelance translating and copywriting experience for a range of companies, contributing writer to various publications

Freelance teaching/tutoring experiences

2008 — 2009

Intern — STORM Magazine

Published articles regarding current affairs and key happenings internationally

2012

Poet — *Songs About Girls* (Self-published)

2013

Poet — *Playing Pretty* (Self-published)

Mentee — Mentor Access Program Participant under NAC, mentored by Grace Chia-Krakovic

Intern — Venice Biennale Research Team, National Arts Council

Project Manager — *Latent Spaces*, Art Stage

2014

Participant — *Curating Lab*, mentored by Heman Chong

Gallery Assistant — FOST Gallery (2014 - 2015)

Curator — *Pictureshow*, NUS Museum

Curator — *Light Breaks (Where No Sun Shines)* by Vincent Chow,
Flaneur Gallery

2015

Playwright — *Holidays*, Woodlands Playwriting Residency –
mentored by Joel Tan

Mentee — Visual Art Development Association Curatorial
Mentorship Training Programme 2015-2016
(Curator in training — Chan Hampe Gallery)

Playwright — *Holidays*, Woodlands Regional Library (19 - 20
Feb 2016)

Poet — *Phedra* (published by Ethos Books)

Playwright — *Tuition*, Twenty Something Theatre Festival

2016

Contributing Writer — *Next Sunday* by Khairullah Rahim,
Chan Hampe Galleries

Contributing Writer — *SG POEMS 2015-2016*, National Poetry
Festival,
Ethos Books

Playwright — *Dear Jay*, Esplanade Theatre Studio (16 - 18 Dec
2016)

Contributing Artist — *Every Move You Make* Group Exhibition, LASALLE College of the Arts

Contributing Writer — ThinkTank (<http://thinktank.com.sg>)

Mentee — *Watch This Space Programme* – Playwriting Mentorship, mentored by Chong Tze Chien, company director of The Finger Players (2017-2019)

2017

Playwright — *Pink Gajah Magic Lab 2*, produced by Sharda Harrison (2017-2018)

Curator — *Fiction of Precision* (Millenia Walk), Art Galleries Association Singapore

Contributing Poet — *Twin Cities*, edited by Joshua Ip and Tammy Ho Lai-Ming

Mentee — *P L A C E S Open Call: Travel Writing X Mixed Media Illustration Mentorship*, mentored by Boey Kim Cheng and Ann Gee Neo

Contributing Writer — *After Asphodel* by Luke Heng, Pearl Lam Galleries

Mentee — Mentored by Lyn Gardner (The Guardian), ArtsEquator Theatre Review Critique

Playwright — Commissioned by Haque Centre of Acting and Creativity (as part of *SingLit 2018*)

Contributing Writer — *Bubble Gum and Death Metal (BGDM)* zine

2018

Participant — *WritersLab*, organized by Info-communications Media Development Authority (IMDA) in partnership with LASALLE College of the Arts, mentored by Colin Muir

Poet — Singapore Literature Prize Shortlist for *Phedra*

Playwright — *Modest Travels* for UNIQLO, produced by Tan Kheng Hua

Invited Writer — *Ilkley Literature Festival*, Leeds, UK

Invited Poet — *Singapore Writers Festival* (Nov)

Exhibition Writer — *An Other Space* by Tang Ling Nah,
Esplanade — The Jendela

Assistant Producer — Asian Film Archive

Production Assistant — *sp3cificity*, Thereabouts Theatre

Artist's Assistant — Shubigi Rao (Jan - Feb)

Writer — *Baybeats Budding Writer*, mentored by Eddino Abdul Hadi (Straits Times, Music)

Exhibition Writer — *Remember This Place, For We Will Be Back Here Again Someday* by Faris Nakamura, Richard Koh Fine Art Gallery

2019

Artist's Assistant — Khairullah Rahim for Singapore Biennale (Oct)

Contributing Writer — *Vice Versa* (Oct Issue), University of Hawaii

Ambassador — Singapore Pavilion, Venice Biennale (Oct - Nov)

Exhibition Writer — *Under the Arched Sky* by Melissa Tan, Richard Koh Fine Art Gallery

Contributing Poet — *Voice and Verse Magazine*, edited by Tammy Ho Lai Ming

Artist-in-Residence — Gateway Theatre (2019-2020)

Project Manager / In-House Writer — Richard Koh Fine Art Gallery (Freelance)

Exhibition Writer — *A Decade Apart / Together* Group Show

by Richard Koh Fine Art, Singapore

Exhibition Writer — *In Our Own Frame* 10 Year Anniversary Group Show by Richard Koh Fine Art, Singapore

Artist-in-Residence — Gateway Theatre (2019-2020)

Artist-in-Residence — *Quarantine*, Jalan Besar Salon (Apr - May)

2020

Playwright — *Playwrights' Cove* by The Necessary Stage, mentored by Haresh Sharma (Jul - Dec)

Invited Poet — *NEVER BEFORE*, Sing Lit Station & National Heritage Board

Selected Artist — *The Fabric of Sympathy*, curated by Luke Heng, LASALLE, Earl Lu Gallery (Sep - Oct)

Selected Participant — Youth Jury and Critics Programme, Singapore International Film Festival

Playwright — *The Rat Trap*, Gateway Theatre (26-28 Feb, digital stream 28 Feb - 7 Mar)

Selected poet — *Catharsis*, edited by Desmond Kon and Eric Tinsay Valles

Contributing Writer — *Singapore At Home: Life Across Lines*, Kitaab

Exhibition Writer — *The Periphery of the Other* by Faris Nakamura, Richard Koh Fine Art, Kuala Lumpur

2021

Exhibition Writer — *Deities and Demons* by Ben Puah, Richard Koh Fine Art

Exhibition Writer — *Waiting for The Other Shoe* by Odelia Tang, Richard Koh Fine Art

Commissioned Writer — Singapore Shorts '21, Asian Film Archive

Artist-in-Residence — Silver Arts, National Arts Council (Tampines)

Writer — 'Choose Your Own Adventure' mental health game, The Tapestry Project

2021

Artist's Assistant — *False Doors, Glass Skies* by Melissa Tan, Richard Koh Fine Art

Featured Writer – SG Explained Podcast (Theatre Episode)

Writer Facilitator – Lions Befrienders Tampines (Puppetry and Historical Figures)

Playwright — *Folk-lor!: Folk Tales from Tak Takut Kids' Club, 3Pumpkins, Tak Takut Kids Club* (supported by NAC SEPG)

Playwright — *From Scratch, Ground Up*, Ground-Up Initiative (supported by NAC SEPG)

Playwright – Hang Nadim & The Garfish, Esplanade PLAYLab (March 2022)

Translator – Writing With AI, by Liu Xiaoyi

S.E.A Focus Exhibition Writer — *Bread Crumbs* by Joshua Kane Gomes & Sarah Radzi, Richard Koh Fine Art

2022

Exhibition Writer – *Wings of Throne* by Svay Sareth, Richard Koh Fine Art

Exhibition Writer – *Strange Times* by Hu Qiren, Richard Koh Fine Art

Exhibition Writer – *State of Play* by Richard Koh Fine Art 2022 Group Show (August)

Writer – Interview with Melissa Tan, Linda Neo, Albert Lim for Richard Koh Fine Art (Artist & Collectors In Conversation)

Playwright — *The Vault* Residency Programme, Centre 42 (July 2022) YEAST, adapted from Smegma by Elangovan

Playwright – *Ransom*, directed by Hazwan Norly, produced by A Mirage x The Projector X (1 – 5 September 2022)

Writer/Dramaturg – *SCAPE Mov:ment Lab, with Tan Weiyong and Wendy Toh, mentored by Elysa Wendi and Jeremy Chua (September – November 2022)

Writer Facilitator – Lions Befrienders Tampines (Puppetry and Historical Figures, Story-Telling/ Asian Folktales)

Legal Playbook Writer – Singapore Drama Educators Association, with Wang Liansheng

Participating Artist – Bad Clocks: Alley Through a Pinhole, Objectifs, Singapore Art Week (Organized by DASSAD)

Translator/Editor – Two Men Play With One's Life, presented by Theatre Boleh (13th to 15th January 2023), Haque Centre of Acting & Creativity

Writer-Researcher – SEEDLINGS Programme 2023, Esplanade March On 2023

Participating Playwright - *Devising by Actors and Playwrights*, The Necessary Stage's Devising Platform 2023

Poet – *SEPTUM*, solo exhibition by Yeo Shih Yun / INSTINC, Supper House Singapore

Contributing Writer – *Miss and Seen: Microfictions* (Marshall Cavendish), edited by Noelle de Jesus and Felix Cheong

Exhibition Writer – *XOXO Skeleton* by Faris Nakamura, Richard Koh Fine Art (December 2023)

2023

Artist-In-Residence – *Mulling Manhattan*, co-created with Hu Qiren, Objectifs Artist Residency 2023

Exhibition Writer – *Of Labyrinths & Shields*, Melissa Tan, Haridas Contemporay (December 2023)

Brand Writer / Key Creative Concept – Nesuto, Jewel Changi

2024

Documenting Artist – Centre 42 Archival Residency, with We Colour People (Joanne Ng, Lewin Bernard)

Producer – *The Face of Jizo* by Hisashi Inoue, staged by Theatre Boleh (February 2024)

Exhibition Writer – Esmond Loh, Haridas Contemporay (March 2024)

Exhibition Writer – John Marie Andrada, Haridas Contemporary (May 2024)

Exhibition Writer – Hu Qiren, Exactly Foundation and Objectifs

Contributing Poet – *The Collected Works of Ho Poh Fun*, edited by Dr. Ann Ang (published by Pagesetters Services)

Contributing Poet – *Perks of Being Dumped*, edited by Judith Huang (published by Sing Lit Station)

Selected Participant – Sing Lit Station Manuscript Bootcamp, Non-Fiction (mentored by Boey Kim Cheng, Tania de Rozario, Kirsten Han, Cher Tan)

Apprentice Translator – Singapore Apprenticeship in Literary Translation (SALT), Singapore Book Council, mentored by Shelly Bryant (December 2024)